



Department of Kashmiri
Shri Krishan Chander Government Degree College
Poonch (Autonomous)

Accredited Grade 'A' by NAAC

(Affiliated to University of Jammu)

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MINUTES OF THE BOARD OF STUDIES MEETING

Shri Krishan Chander Government Degree College Poonch has been accredited with 'A' Grade by NAAC and recently been awarded Autonomous status by UGC vide order No. F.2-10/2023(Ac-Policy) dated 20th February 2026. Consequently, the University of Jammu vide order No. CDC/2026/9724-26 dated 09/03/2026 has authorized the college to function as an Autonomous College with effect from the Academic Session 2026-27. Keeping in view the guidelines of UGC, the Department of Kashmiri has constituted its Board of Studies for developing, reviewing and updating course content, syllabi and academic programmes for FYUGP Semester—I&II for the examinations to be held in Dec. 2026, 2027 & 2028 (Semester—I) and May 2027, 2028 & 2029 (Semester—II).

The Department of Kashmiri SKC GDC Poonch convened its first meeting of its newly constituted Board of Studies under autonomous scheme on 01-06-2026 at 3:pm in the Department of Kashmiri (Blended Mode), SKC GDC Poonch. The Chairperson welcomed the members and briefed the agenda of the meeting and forum was opened for individual subject deliberations.

MEMBERS PRESENT

S.NO	Name and Designation	Nature	Signature
1.	Prof.Mehnaz Kouser	Chairperson	
2.	Prof.Shad Ramzan	Subject Expert	
3.	Dr.Ashraf Ziya	Subject Expert	

4.	Dr.Imtiyaz Ahmed Rather	Subject Expert	
5.	Prof.Gulshana Akhter	Subject Expert	
6.	Prof.Rizwana Kouser	Subject Expert	

The following agenda items were discussed in the meeting and resolved unanimously:

Item No. 1: To discuss, adopt and approve the syllabus, credits and courses for FYUGP Semester-I & II

Resolution:

The Department of Arabic presented a draft syllabi before the members of the Board of Studies in Arabic. They thoroughly discussed and suggested minor changes. All the members of BoS approved the 80% adoption of syllabus from the parent university (The University of Jammu) and the remaining 20% syllabus in all the courses framed by the Department of Arabic has been approved by the members of BoS after threadbare discussion.

The syllabi and courses of study for Semester I & II classes of Four Year Undergraduate Programme (FYUGP) under NEP-2020 to be taught are:

Semester	Course Type	Course Code	Course Title	Credits
1st	Minor (Theory)	UMIKATH-121	Language and Literature	04
	Minor (Tutorial)	UMIKATH-131	Language and Literature	02
	MD	UMDKATT-141	Kashmiri Poetic Genres	03
	Skill	USEKAPP-151	Art of Translation	03
2nd	Minor (Theory)	UMIKATH-221	Kashmiri	04
	Minor (Tutorial)	UMIKATT-231		02
	MD	UMDKATT-241	Kashmiri Poetic Genres	03
	Skill	UMDKAT-251		03

Signature



The note for paper setting and evaluation strategy for above courses are as per the guidelines notified by the college authorities.

It was also resolved that the syllabi of the above courses be notified after the approval of the competent authority.

Item No. 2:

To review the course objectives and outcomes for FYUGP Semester-I & II

Resolution:

The members of Board of Studies in Kashmiri approved the course objectives and outcomes prepared by the department.

Item No. 3:

To approve the procedure relevant to both internal and external examination to be held in Dec. 2026, 2027 & 2028 (Semester-I) and May 2027, 2028 & 2029 (Semester-II)

Resolution:

The members of Board of Studies approved the procedure and scheme of internal and external examination patterns as prepared by the department for the examinations to be held in Dec. 2026, 2027 & 2028 (Semester-I) and May 2027, 2028 & 2029 (Semester-II).

Item No. 4:

To discuss the pattern and model of question papers for FYUGP Semester-I & II

Resolution:

The board unanimously agreed and approved the paper pattern and model question papers for all courses designed for FYUGP Semester-I & II.

Item No. 5

To prepare a panel of paper setters and evaluators to be sent to the Controller of Examination for FYUGP Semester-I & II

Resolution:

Resolved to prepare a panel of paper setters and evaluators from amongst teachers in Kashmiri working in colleges affiliated/autonomous to the University of Jammu, teachers working in colleges affiliated/autonomous to the University of Kashmir, teachers working in BGSBU, Rajouri and teachers retired from colleges affiliated/autonomous to University of Jammu.

However, the Chairperson, Board of Studies in Kashmiri, SKC GDC Poonch was authorized to prepare a panel of paper setters and evaluators and the same may be communicated to the Controller of Examination, SKC GDC Poonch.

Item No. 7:

Any other points

The board urged the teachers to make use of innovative tools in the classroom to enhance students' vocabulary and language skills (listening, speaking, reading and writing).

The meeting concluded with formal Vote of thanks

A handwritten signature in black ink, appearing to read 'Mehnaz Kouser', with a stylized flourish at the end.

Ms. Mehnaz Kouser

Chairperson

Shri Krishan Chander Government Degree College Poonch (Autonomous)

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Department of Kashmiri

**Syllabus and Courses of Study in Kashmiri
From the Academic Session 2026-2027 and onwards**

**B.A. Semester 1st and 2nd
(Minor/ Multidisciplinary & Skill Enhancement Courses)**

Under

NEP 2020

Shri Krishan Chander Government Degree College

Poonch (Autonomous)

Accredited Grade 'A' by NAAC

Department of Kashmiri

Syllabus for Four Year Undergraduate Program (FYUGP) in Arabic as per NEP-2020 for the Examination to be held in December 2026, 2027 & 2028

Minor- Theory (Semester- I)

Course Code: UMIKATH-121

Course Title: Language and Literature

Credits: 04

Total Duration: 60 hours

Total Marks 100

Internal Examination= 20 (Mid Semester Test = 15, Attendance= 05) 1 Hour

External Examination = 80 (3 Hours)

Course Objectives

To analyze the multifaceted importance of literature in society by exploring its role in entertainment, education, cultural transmission, and the shaping of individual and collective identity.

To understand language as a means of communication and self-expression.

To familiarize students with the relationship between language and society.

To examine the works of prominent Kashmiri Nazm writers, such as Mehjoor and Azad, with a focus on their distinctive approaches to themes, language, and social commentary.

To familiarize students with the growth and development of Kashmiri prose.

To provide students with an understanding of the evolution and development of the Kashmiri short story.

Course Learning Outcomes (CLOs)

After successful completion of this course, students will be able to:

Appreciate the significance of literature in human life and society

Use language effectively for communication and expression.

Relate language to its social and cultural context.

Interpret the poetry of Mehjoor and Azad from literary and social perspectives.

Identify the major stages in the development of Kashmiri prose.

Recognize the evolution and key features of the Kashmiri short story.

یونٹ: I ادبک تعارف

(I) ادبک مقصد

(II) زبان

(III) شعر اصطلاح: استعار، تشبیہ، علامت، تمثیل تہ تلخیص

یونٹ: II افسانہ

(I) افسانک تعارف تہ ترکیبی اجزا

(II) ہر دو او (امین کمال)

(III) خود غرض جن (اصل: آسکرو ایلڈ، ترجمہ: محمد شفیع سمبلی)

یونٹ: III نظم

(I) نظم: صنفی شناخت

(II) بہار (عبدالاحد آزاد)

(III) یمبرزل (مہجور)

یونٹ: IV علمی نثر

(I) علمی نثر: تعارف تہ اہمیت

(II) گلستان سعدی (محمد یوسف ٹینگ)

(III) کائنات سنہ (غلام نبی آتش)

Tutorial دویم حصہ: ٹیوریل

Credits : 02

code: UMIKATT-131

یونٹ: I

تفویض کرنے آہم کا م

(I) Home Assignment

یونٹ: II

(I) Presentation

(II) Group Discussion/ Viva Voce

نصابی کتاب: (علم تہ ادب، جلد: ۱)۔ کاسٹر ڈپارٹمنٹ، یونیورسٹی آف کشمیر
امدادی کتاب:

(۱) کاسٹر ادبگ تواریخ۔ ناجی منور تہ شفیع شوق۔

(۲) پر نئے تہ پرکھ (رتن تلاشی)

(۳) کشمیری زبان اور شاعری (جلد ۱، ۲، ۳) عبدل احد آزاد

(۴) کاسٹر انسائیکلو پیڈیا (جلد: ۴۔ زبان تہ ادب) کلچرل اکیڈمی، سرینگر

(۵) فن افسانہ نگاری (وقار عظیم)

Examination & Evaluation Pattern:

1. Internal Assessment (20 marks)

Test: 15 marks

05 Short answer type questions with internal choice of 03 marks each.

Attendance 05 marks

2. End Semester Examination: (80 marks)

Section -A

05 short answer type questions with internal choice of 04 marks each. (5x4=20)

Section-B

05 Long answer type questions with internal choice of 12 marks each. (5x12=60)

3. Scheme for award of marks for attendance:

a. Attendance of 75 -80 % = 01 Marks

b. Attendance of 81 -85 % = 02 Marks

c. Attendance of 86 -90 % = 03 Marks

d. Attendance of 91 -95 % = 04 Marks

e. Attendance of 96 -100 % = 05 Marks

Paper Setting

Examination	Syllabus to be covered	Time Allotted	Marks
Internal Assessment	50%	1:00 Hour	20
End Semester	100%	3:00 Hours	80

Signature



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Department of Kashmiri

**Syllabus for Four Year Undergraduate Program (FYUGP) in kashmiri as per NEP-2020 for the
Examination to be held in December 2026, 2027 & 2028**

Multidisciplinary (Semester- I)

Course Title: काश्मिरी कवित्त (Kashmiri Poetic Genres)

Course Code: UMDKATT-141

Credits: 03

Total Duration: 45 hours

Total Marks: 75

Internal Examination= 15 (Mid Semester Test = 10, Attendance= 05) 1 Hour

External Examination = 60 (3 Hours)

Course Objectives

The course aims to:

Familiarize students with the indigenous poetic genres of Kashmiri literature.

Introduce the history and development of Kashmiri narrative poetry

Develop an understanding of the Kashmiri language and its literary history.

Explain the characteristics of major Kashmiri poetic genres.

Foster an appreciation of the indigenous poetic traditions of Kashmiri literature.

Encourage creativity and the art of writing in the Kashmiri language.

Course Learning Outcomes (CLOs)

After successful completion of this course, students will be able to:

Identify and explain the major indigenous poetic genres of Kashmiri literature.

Trace the evolution and distinctive features of Kashmiri Mathnavi.

Demonstrate an understanding of the history and literary development of the Kashmiri language.

Analyze the themes and stylistic features of Kashmiri poetic genres.

Appreciate the cultural and literary significance of indigenous Kashmiri poetry.

Produce creative writing in Kashmiri using appropriate literary forms and techniques.

یونٹ ۱: واکھ تہ شرک

۱۔ واکھ: تعارف

۲۔ شرک: تعارف

یونٹ ۲: وژن تہ غزل

۱۔ وژن: صنفی شناخت

۲۔ غزل: صنفی شناخت

یونٹ ۳: مثنوی تہ نظم

۱۔ مثنوی: تعارف تہ امکو قسم (عشقیہ تہ بہاریہ)

۲۔ نظم: تعارف تہ مختلف قسم (آزادہ پابند)

امدای کتابچہ:

۱۔ کائثر انسائیکلو پیڈیا (جلد: ۴۔ زبان تہ ادب) کلچرل اکیڈمی، سرینگر

۲۔ ادبی اصطلاح (غلام نبی فراق)

۳۔ اتھ ظلماتس لعل کیا چھ تے (شادر مضان)

۴۔ سائز اصنافِ سخن (نشاط انصاری)

۵۔ کائثر مثنوی: اکھ تجزیاتی مطالعہ (محفوظہ جان)

۴۔ کائثر شعر ذآژ (انہار) کائثر ڈپارٹمنٹ، کشمیر یونیورسٹی۔

۵۔ اصنافِ سخن اور شعری بیتیں، (شمیم احمد)

Examination & Evaluation Pattern:

1. Internal Assessment (10 marks)

05 Short answer type questions with internal choice of 03 marks each.

Attendance 05 marks

2. End Semester Examination: (60 marks)

Section -A

04 short answer type questions with internal choice of 03 marks each. (4x3=12)

Section-B

04 Long answer type questions with internal choice of 12 marks each. (4x12=48)

3. Scheme for award of marks for attendance:

- a. Attendance of 75 -80 % = 01 Marks
- b. Attendance of 81 -85 % = 02 Marks
- c. Attendance of 86 -90 % = 03 Marks
- d. Attendance of 91 -95 % = 04 Marks
- e. Attendance of 96 -100 % = 05 Marks

Paper Setting

Examination	Syllabus to be covered	Time Allotted	Marks
Internal Assessment	50%	1:00 Hour	20
End Semester	100%	3:00 Hours	80

Signature



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Syllabus for Four Year Undergraduate Program (FYUGP) in Kashmiri as per NEP-2020 for the
Examination to be held in December 2026, 2027 & 2028

Skill Enhancement Course Semester I

Course Code: USEKAPP-151

Course Title: Art of Translation

Credits: 02 (Theory: 1, Practical: 2)

Total Duration: 45 hours

Total Marks: 75

Internal Evaluation= 25

External Examination = 50 (2 Hours)

Course Objectives

The course aims to:

Introduce students to the translation of Kashmiri prose and poetry.

Familiarize students with the historical development of translation.

Develop an understanding of the principles and techniques of translation.

Explain the significance and major types of translation.

Course Learning Outcomes (CLOs)

After successful completion of this course, students will be able to:

Evaluate the contribution of translation to the development of Kashmiri literature.

Analyze the historical development of translation in literary studies.

Produce accurate translations by applying basic translation principles and techniques.

Compare different types of translation and select appropriate approaches for various texts.

ترجمہ کاری (Art of Translation)

گوڈ نیک حصہ: تھیوری (Credits:02, Theory)

یونٹ ۱: ترجمہ فن

۱. ترجمہ: تعارف و افادیت

۲: ترجمہ کی قسم

۳۔ کاتھرس منتر ترجمہ کاری ہنر روایت

دویم حصہ: ٹیوریل (Credits:02, Tutorial)

یونٹ ۲: ترجمہ کاری و ٹیکنالوجی

۱۔ نثرک ترجمہ

۲۔ شاعری ہند ترجمہ

۳۔ ترجمہ کاری منتر مصنوعی ذہانت (AI) ہند ورتاؤ

یونٹ ۱:

۱۔ اردو نثری اقتباسک کاتھر ترجمہ

۲۔ انگریزی نثری اقتباسک کاتھر ترجمہ

امدادی کتاب:

۱۔ ترجمہ فن، انہار، ڈپارٹمنٹ آف کشمیری، یونیورسٹی آف کشمیر

۲۔ ترجمہ کاری کافن، قمر بیس

Examination & Evaluation Pattern:

1. Internal Evaluation (25 marks)

Test: 05 Short answer type questions with internal choice of 02 marks each. (5x2=10) 1 hour

Presentation: 10 marks

Viva-voce: 05 marks

2. End Semester Examination: (50 marks) 2 hours

Section –A

06 short answer type questions with internal choice of 03 marks each. (6x3=18)

Section-B

04 Long answer type questions with internal choice of 08 marks each. (4x8=32)

Paper Setting

Marks	Time Allotted	Syllabus to be covered	Examination
10	1:00 Hour	50%	Internal Assessment
50	2:00 Hours	100%	End Semester

Signature



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Syllabus for Four Year Undergraduate Program (FYUGP) in Arabic as per NEP-2020 for the
Examination to be held in December 2026, 2027 & 2028

Minor-Theory (Semester- II)

Course Code: UMIKATH-221

Course Title: Kashmiri

Credits: 04

Total Duration: 60 hours

Total Marks 100

Internal Examination= 20 (Mid Semester Test = 15, Attendance= 05) 1 Hour

External Examination = 80 (3 Hours)

Course Objectives

To analyze the multifaceted importance of literature in society by exploring its role in entertainment, education, cultural transmission, and the shaping of individual and collective identity.

To understand language as a means of communication and self-expression.

To familiarize students with the relationship between language and society.

To examine the works of prominent Kashmiri Nazm writers, such as Mehjoor and Azad, with a focus on their distinctive approaches to themes, language, and social commentary.

To familiarize students with the growth and development of Kashmiri prose.

To provide students with an understanding of the evolution and development of the Kashmiri short story.

Course Learning Outcomes (CLOs)

After successful completion of this course, students will be able to:

Appreciate the significance of literature in human life and society.

Use language effectively for communication and expression.

Relate language to its social and cultural context.

Interpret the poetry of Mehjoor and Azad from literary and social perspectives.

Identify the major stages in the development of Kashmiri prose.

Recognize the evolution and key features of the Kashmiri short story.

Examination & Evaluation Pattern:

1. Internal Assessment (20 marks)

Test:15 marks

05 Short answer type questions with internal choice of 03 marks each.

Attendance 05 marks

2. End Semester Examination: (80 marks)

Section -A

05 short answer type questions with internal choice of 04 marks each. (5x4=20)

Section-B

05 Long answer type questions with internal choice of 12 marks each. (5x12=60)

3. Scheme for award of marks for attendance:

a. Attendance of 75 -80 % = 01 Marks

b. Attendance of 81 -85 % = 02 Marks

c. Attendance of 86 -90 % = 03 Marks

d. Attendance of 91 -95 % = 04 Marks

e. Attendance of 96 -100 % = 05 Marks

Paper Setting

Examination	Syllabus to be covered	Time Allotted	Marks
Internal Assessment	50%	1:00Hour	20
End Semester	100%	3:00Hours	80

Course Code: UMIKATH-221

Title: Kashmiri (ادب تہ علم) (Theory)

یونٹ: I غزل

(I) غزل: صنفی شناخت

(II) کاشغر غزل: آغاز پٹھ ارتقا ہس تام

(III) غزل (رفیق راز)

یونٹ: II افسانہ

(I) کاشغر منظر افسانہ آغاز تہ ارتقا

(I) آبنوسک رولر چکر چ مش، ملہ ہند دہ (ہر دے کول بھارتی)

(II) پرالب (اختر محی الدین)

یونٹ: III نظم

(I) کاشغر منظر نظم ہنر روایت

(II) جانا واراہ آسہا (ارجن دیو مجبور)

(III) سونہ لاکہ پٹھ (رحمن راہی)

یونٹ: IV علمی بحث

(i) علمی تہ ادبی نثرس درمیان بہن

(II) کائٹر دیومالا

(III) بئل چھئے تئان

دویم حصہ: ٹئوریل

Tutorial

Credits : 02

code: UMIKATT-231

یونٹ: I

تفویض کرنہ آمزہ کائم

(I) Home Assignment

یونٹ: II

(I) Presentation

(II) Group Discussion/ Viva Voce

نصائی کتاب:

۱۔ علم تہ ادب (جلد: ۱)۔ کائٹر ڈپارٹمنٹ، یونیورسٹی آف کشمیر

امدادی کتاب:

۱۔ غزلگ فن (انہار) کائٹر ڈپارٹمنٹ، یونیورسٹی آف کشمیر۔

۲۔ شعر تہ شرح (شادر مضان)

۳۔ عصری کاثر شاعری (پروفیسر مجروح رشید)
۴۔ کتھن کتھن منز (رتن تلاشی)

Signature



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Department of Kashmiri

Syllabus for Four Year Undergraduate program (FYUGP) in Arabic as per NEP-2020 for the
Examination to be held in December 2026, 2027 & 2028

Multidisciplinary (Semester- II)

Course Code: UMDKATT-241

Course Title: Fundamentals of Arabic Language & Literature

Credits: 03

Total Duration: 45 hours

Total Marks: 75

Internal Examination= 15 (Mid Semester Test = 10, Attendance= 05) 1 Hour

External Examination = 6

Course Objectives

The course aims to:

Familiarize students with the indigenous poetic genres of Kashmiri literature.

Introduce the history and development of Kashmiri narrative poetry

Develop an understanding of the Kashmiri language and its literary history.

Explain the characteristics of major Kashmiri poetic genres.

Foster an appreciation of the indigenous poetic traditions of Kashmiri literature.

Encourage creativity and the art of writing in the Kashmiri language.

Course Learning Outcomes (CLOs)

After successful completion of this course, students will be able to:

Identify and explain the major indigenous poetic genres of Kashmiri literature.

Trace the evolution and distinctive features of Kashmiri Mathnavi.

Demonstrate an understanding of the history and literary development of the Kashmiri language.

Analyze the themes and stylistic features of Kashmiri poetic genres.

Appreciate the cultural and literary significance of indigenous Kashmiri poetry.

Produce creative writing in Kashmiri using appropriate literary forms and techniques.

Multi-Disciplinary (MD)

Courses Title: کٲٲر شعر ذٲاژ (Kashmiri Poetic Genres)

Course Code: UMDKATT-241

یونٹ ۱: واکھ تہ شرک

۱۔ واکھ: تعارف

۲۔ شرک: تعارف

یونٹ ۲: وژن تہ غزل

۱۔ وژن: صنفی شناخت

۲۔ غزل: صنفی شناخت

یونٹ ۳: مثنوی تہ نظم

۱۔ مثنوی: تعارف تہ امکو قسم (عشقیہ تہ بہاریہ)

۲۔ نظم: تعارف

امدائی کتابچہ:

۱۔ کٲٲر انسائیکلو پیڈیا (جلد: ۴۔ زبان تہ ادب) کلچرل اکیڈمی، سرینگر

۲۔ ادبی اصطلاح (غلام نبی فراق)

۳۔ اتھ ظلماتس لعل کیا ہچھ تے (شادر مضان)

۴۔ سٲاژ اصناف سخن (نشاط انصاری)

۵۔ کٲٲر مثنوی: اکھ تجزیاتی مطالعہ (محفوظہ جان)

۶۔ کٲٲر شعر ذٲاژ (انہار) کٲٲر ڈپارٹمنٹ، کشمیر یونیو

رہی۔

۵۔ اصنافِ سخن اور شعری ہتتیں، (شیمیم احمد)

۶۔ ادبی اصناف، (ڈاکٹر گیان چند)

Examination & Evaluation Pattern:

1. Internal Evaluation (15 marks)

Test: 05 Short answer type questions with internal choice of 02 marks each. (1 hour)

Attendance 05 marks

2. End Semester Examination: (60 marks)

Section -A

04 short answer type questions with internal choice of 03 marks each. (4x3=12)

Section-B

04 Long answer type questions with internal choice of 12 marks each. (4x12=48)

3. Scheme for award of marks for attendance:

- a. Attendance of 75 -80 % = 01 Marks
- b. Attendance of 81 -85 % = 02 Marks
- c. Attendance of 86 -90 % = 03 Marks
- d. Attendance of 91 -95 % = 04 Marks
- e. Attendance of 96 -100 % = 05 Marks

Paper Setting

Examination	Syllabus to be covered	Time Allotted	Marks
Internal Assessment	50%	1:00Hour	10
	100%	3:00Hours	60

Signature 

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**Syllabus for Four Year Undergraduate Program (FYUGP) in Arabic as per NEP-2020 for the
Examination to be held in December 2026, 2027 & 2028**

Skill Enhancement Course-Semester II

Course code: UMDKAT-251

Course Title: Fluency & Intermediate Application

Credits: 03(Theory: 1, Practical: 2)

Total Duration: 45 hours

Total Marks: 75

Internal Evaluation= 25

External Examination = 50 (2 Hours)

Course Objectives

To understand the significance and importance of prose.

To develop essay writing and creative writing skills.

To familiarize students with the major forms and features of Kashmiri prose.

To enhance critical reading, analytical thinking, and effective written expression in Kashmiri.

Course Learning Outcomes (CLOs)

After successful completion of this course, students will be able to:

Explain the significance and literary value of prose.

Demonstrate skills in essay writing and creative writing.

Identify and analyze different forms and features of Kashmiri prose.

Apply literary and writing skills for effective expression in Kashmiri.

Kashmiri Skill-II

زبانِ ہند ترسیلی ورتاؤ

Course Code: UMDKAT-251

یونٹ I:

- ۱۔ مضمون نگاری ہند فن
- ۲۔ مضمون کو مختلف قسم
- ۳: پیرا گراف لیکھنگ فن

یونٹ II:

- ۱۔ خط لیکھنگ فن: رسمی تہ غار رسمی
 - ۲۔ کالم نگاری: تعارف تہ اصول
 - ۳۔ خبر (News) تہ خبرن ہند فن
- ٹوٹریل اپریکٹیل (Credits: 2 Tutorial)

یونٹ I:

- ۱۔ گنہ موضوعس پٹھ مضمون لیکھن
- ۲: پیرا گراف لیکھن

یونٹ II:

- ۱۔ خط لیکھن (رسمی تہ غار رسمی)
- ۲۔ اخبار خاطر کالم لیکھن
- ۳۔ خبرن ہند باپتہ مواد جمع کرن تہ خبر پرچ مشق

امدای کتابچہ:

- ۱۔ کائٹرانسائیکلو پیڈیا (جلد: ۴۔ زبان تہ ادب) کلچرل اکیڈمی، سرینگر
- ۲۔ زبان، ترسیل تہ باوتھ (عنایت کشمیری)
- ۳۔ ادب اور صحافتی ادب (خالد محمود)
- ۴۔ ابلاغیات (ڈاکٹر محمد شاہد حسین)

Examination & Evaluation Pattern:

1. Internal Evaluation (25 marks)

Test: 05 Short answer type questions with internal choice of 02 marks each. (5x2=10) 1 hour

Presentation: 10 marks

Viva-voce: 05 marks

2. End Semester Examination: (50 marks) 2 hours

Section -A

06 short answer type questions with internal choice of 03 marks each. (6x3=18)

Section-B

04 Long answer type questions with internal choice of 08 marks each. (4x8=32)

Paper Setting

Examination	Syllabus to be covered	Time Allotted	Marks
Internal Assessment	50%	1:00 Hour	10
End Semester	100%	2:00 hours	50

Signatures

